

# How to take and submit great photos for Waves/La Vague

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The quality of the photos in the final product is directly related to the quality of the photos we receive. Submitted photos are often taken in places with poor lighting (like indoor pools) and even with the wrong type of film. Digital cameras are certainly more convenient (no processing!), but pictures are often at a lower resolution and the wrong file format than what is needed for *Waves/La Vague*

To be sure that *Waves/La Vague* looks great each edition, we will no longer be accepting photos that are not of suitable quality. Here are tips for taking and submitting great photos to *Waves/La Vague*.

## When taking pictures

- Keep a steady hand and be sure the subject of your photo is in focus.

### Film

- Keep your film fresh! Storing film in a cool, dry place (like your refrigerator) will extend the life of your film. If you have film in a camera, don't leave your camera in a glove compartment or near open window.
- Use the right type of film. The lower the ISO (200ISO, for example) is ideal for taking posed pictures in places where there is a lot of light or a strong flash on your camera. 400ISO film is perfect for most situations (except for very low light).

### Digital

- For digital cameras, use the

highest quality setting. You may have fewer pictures, but they will look fantastic!

## Processing and saving

### Film

- Not all film processing stores are created equal. Take the time to select a store that will do colour correction, red eye correction and flash glare correction. For the few more dollars it may cost, you will have great looking photos!
- Always choose 'glossy' finish. These scan better than 'matte' finishes.

### Digital

- When saving photos from a digital camera, save them in the highest quality format with a minimum resolution of 300dpi. If possible, choose 'TIFF' (or 'TIF') as the file format that you would like to save them as.
- Do not adjust the colour in the pictures.

## When scanning pictures

- Handle with care! Keep pictures free of dust, hair and fingerprints.
- Scan the original photo only. Print outs from ink jet printers are not suitable for submission to *Waves/La Vague*.
- Scan at a minimum of 300dpi.
- Save the photos in TIFF (or TIF) format.
- Do not adjust the colour in the pictures.

If you follow these tips you'll take and submit super photos each edition! If you have any questions, please don't hesitate to contact me via e-mail at [pinarski@mts.net](mailto:pinarski@mts.net)

## Can you tell the difference?



1. This photo is saved the same way it would be if taken by a digital camera set at 72 dpi.
2. This picture was printed on an inkjet printer then scanned at a low resolution.
3. This is the original high resolution photograph saved as a TIFF.